

The Hackernationale

Words by Eugene Pottier (1871), Consenso (2038)
Music by Pierre Degeyter (1888)

Version: Key of A Major
Arranged by Jerry Engelbach, 2001

A - rise ye hack-ers from your slum - ber, A - rise ye cy-b - er pu-
nks! For there-are ca-bles-here to sol - der. We' re - ma-king stuff-from-ju - nk Let's-
jail break all of our-de - vi - ces Give-ro - ot - to-ev-ry on - e. Con-
nect our-bat-ter-ries in - ser - ies, Fo - r do - a - crat - ic fun! So - come-

A D E7 A E7

all - of the gen - ders, Learn and teach tech - no - lo - gy. Put

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is A major (three sharps). The vocal line consists of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A E7 F#m C#7 D B7 E E7

choc - late-in - the - laser - cutter - and - make all soft - ware free! So -

The second system continues the piece with the same instrumental setup. The vocal line includes a dotted quarter note and eighth notes. The piano accompaniment features more complex chordal textures, including a diminished chord (F#m) and a dominant seventh chord (B7).

A D E7 A A7

com - rades come sol - der, Shoot roc-kets in to sp - ace! By

The third system shows the vocal line with a dotted quarter note and eighth notes. The piano accompaniment continues with a mix of chords and rhythmic patterns, including a dominant seventh chord (A7) at the end of the system.

F#7 Bm7 F#7 Bm7 F#7 Bm7 B° A E7 A

clea - ning-up - the - kitch-en we cel - ebrate - our-hacker - spa - ce!

The final system on the page features a vocal line with a dotted quarter note and eighth notes. The piano accompaniment includes a diminished chord (B°) and a final A major chord. The piece concludes with a double bar line.